DOCUMENT RESUME

ED 391 721 SO 025 795

TITLE	The Imagination Machines. [Videotape.]
INSTITUTION	Getty Center for Education in the Arts, Los Angeles, CA.
PUB DATE	91
NOTE	Jointly sponsored with the Discovery Channel. 60 minute videotape (1/2 inch VHS format).
AVAILABLE FROM	Getty Center for Education in the Arts, 401 Willshire Boulevard, Suite 950, Santa Monica, CA ($15).
PUB TYPE	Audiovisual/Non-Print Materials (100)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Art Education; Computer Graphics; Computer Oriented Programs; Computer Software; *Computer Uses in Education; Elementary Secondary Education; Fine Arts; *Interaction; *Interdisciplinary Approach; *Visual Arts; Visual Learning

ABSTRACT

This one-hour documentary on videotape reveals how computer technology and interactive media rely on the languages of the arts--images, sounds, colors, and movements--to engage children in new ways of learning about the arts and other subjects. Students are shown using educational software that encourages development of knowledge and skills in art, music, dance, history, geography, mathematics, and chemistry. Educators engage in a discussion on curiosity about the world that is being stimulated by an electronic medium that breaks down barriers of departmentalized disciplines through utilization of the integrating, common language of art. (MM)

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